

The Cathedral Church of St Mary the Virgin  
and St Ethelbert the King in  
Hereford



AN OUTLINE OF THE  
LITURGICAL STRUCTURE  
OF CHORAL SERVICES

2017 edition



CHORAL EVENSONG

Monday–Saturday at 5.30 pm

*please refer to page 6 for Choral Evensong on Sunday*

5.25 pm Assemble in silence in the south-east transept for the vestry prayer

5.30 pm Process by way of the pulpit crossing; enter the stalls and remain facing east to bow, then turn to face antiphonally.

Opening responses *NB Introits are not sung at Evensong except on Festivals*

Psalm(s) for the day (announced: sung by the choir)

First Lesson

Magnificat (not announced: sung by the choir)

Second Lesson

Nunc Dimittis (not announced: sung by the choir)

The Apostles' Creed (said facing east)

Lesser Litany, the Lord's Prayer, Responses and Collects (all sung by the choir)

Anthem (announced)

Prayers of intercession, ending with the Grace

Final responses (optional)

The final responses are replaced by a hymn (announced) on Saturdays

Organ voluntary (during which the choir leaves by way of the pulpit crossing and stops in the south-east quire aisle for dismissal)

THE CATHEDRAL EUCHARIST  
Sunday at 10 am

Order One (Contemporary Language) from *Common Worship* is used and there is a booklet containing this rite for use in the cathedral (copies will be provided for your choir). The hymns and the psalm are not announced.

- 9.55 am Assemble in silence in the south transept for the vestry prayer  
9.57 am The voluntary ends and the notices are given: then silence until—  
10 am Choir sings a short unaccompanied **Introit** in the south transept

Processional Hymn (during which the choir enters, led by cross and lights)

Greeting

Collect for Purity

Prayers of Penitence

Gloria (sung by the choir) (replaced by Kyrie eleison in Advent and Lent)

The Collect is said

First reading

Gradual Psalm (sung by the choir) *No Gloria Patri*

Alleluias and verse, sung by choir and congregation.

These are printed on a separate sheet, which is supplied by the Precentor  
Holy Gospel (Responses before and after are sung to the setting enclosed)

Sermon

The Nicene Creed (said)

Prayers of Intercession

The Peace

Offertory Hymn, during which a collection is taken, so the organist needs to be ready to extend the hymn if necessary

Eucharistic Prayer

Sursum corda (printed in the order of service and sung unaccompanied by all: please agree pitch with president)

Sanctus and Benedictus (sung by the choir)

Final Amen or acclamation (said)

The Lord's Prayer (said)

Breaking of the Bread and invitation to communion

Agnus Dei (sung by the choir)

The Communion, which the choir receives at the high altar

Anthem or Motet (sung by the choir during communion)

Post-communion hymn

Post-communion prayers followed by the Blessing (Amen said by everyone)

The Dismissal is said, except in Eastertide, when it is sung to plainsong

Recessional hymn

Organ voluntary (during which the choir leaves by way of the pulpit crossing)

CHORAL MATINS  
Sunday at 11.30 am

- 11.25 am Assemble in silence in the south-east transept for the vestry prayer  
11.30 am Process by way of the pulpit crossing; enter stalls and remain facing east to bow, then turn to face antiphonally

Opening sentence

First hymn (announced)

Opening responses (sung by the choir)

Venite (not announced) verses 1–7 and Gloria Patri (sung by the choir)

Psalm for the day (announced: sung by the choir)

First Lesson

Te Deum (not announced: sung by the choir)

replaced by Benedicite during Advent and Lent.

Second Lesson

Jubilate or Benedictus (not announced: sung by the choir)

The Apostles' Creed (said facing east)

Lesser Litany, the Lord's Prayer, Responses (sung by the choir)

Collects (sung)

Anthem (announced)

Prayers of Intercession ending with the Grace

Second hymn, during which a collection is taken, so the organist needs to be ready to extend the hymn if necessary

Blessing (said Amen)

Organ voluntary (during which the choir leaves by way of the pulpit crossing and stops in the south-east quire aisle for dismissal)

## CHORAL EVENSONG

Sunday at 3.30 pm

Choral Evensong on Sunday has a variable structure. Pattern A (Sundays when there is a sermon) and Pattern B (Sundays when there is neither a sermon nor a procession) are straightforward and are sketched out below. Pattern C (Festival Sundays when there is a procession in place of the sermon) has a more fluid structure, depending upon the particular festival, and is difficult to sketch: but the Precentor will give you plenty of warning of what to expect, so that you can plan accordingly.

3.25 pm Assemble in silence in the south-east transept for the vestry prayer

3.30 pm Led by cross and lights, process by way of the pulpit crossing; enter stalls and remain facing east to bow, then turn to face antiphonally

Opening sentence followed immediately by the first hymn (announced)

Confession and Absolution, and the Lord's Prayer (said)

*These are omitted when there is a sermon or a procession*

Opening responses (sung by the choir)

Psalm for the day (announced: sung by the choir)

First Lesson

Magnificat (not announced: sung by the choir)

Second Lesson

Nunc Dimittis (not announced: sung by the choir)

The Apostles' Creed (said facing east)

Lesser Litany, the Lord's Prayer, and Responses (sung by the choir)

Collects (sung)

Anthem (announced)

Prayers of Intercession ending with the Grace

*NB Final responses are not sung on Sundays*

Second hymn (announced)

*The second hymn is omitted when there is no sermon*

Sermon

Final hymn, during which a collection is taken, so the organist needs to be ready to extend the hymn if necessary

Blessing (Amen said by everyone)

Led by cross and lights, the choir leaves by way of the pulpit crossing

The procession stops in the south quire aisle for prayer and dismissal