

For John and Jill

AVE VERUM CORPUS

Text: 14th century attributed to Pope Innocent VI (d.1342)

Music: Colin Mawby

1 2 3 4

The musical score is for a four-part vocal setting of 'Ave Verum Corpus' with piano accompaniment. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lento' and the dynamics are 'pp' (pianissimo) and 'div. pp' (divisive pianissimo). The lyrics are 'A - ve ve - rum cor - pus na - tum'. The piano part has a 'Ped.' (pedal) marking. There is a handwritten 'Alone' in the left margin next to the Alto part.

Soprano (S): *Lento pp*
A - ve ve - rum cor - pus na - tum

Alto (A): *div. pp*
A - ve ve - rum cor - pus na - tum

Tenor (T): *div. pp*
A - ve ve - rum cor - pus na - tum

Bass (B): *div. pp*
A - ve ve - rum cor - pus na - tum

Piano: *Lento pp*
Ped.

Translation: Hail, true body born of the Virgin Mary which truly suffered and was sacrificed on the cross for the human race, whose pierced side poured with water and blood: be to us a foretaste of the verdict to be passed at death.

5

The musical score is written for voice and piano. It consists of five systems of staves. The first four systems each have three staves: two for voices (Soprano and Alto) and one for the piano. The fifth system has two staves for the piano. The key signature is D major (two sharps). The tempo/mood is indicated as 'Andante'. The lyrics are 'de Ma - ri - a, Ma - ri - a Vir - gi - ne:'. Dynamics include *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are various musical markings such as slurs, ties, and fermatas.

de Ma - ri - a, Ma - ri - a Vir - gi - ne:

de Ma - ri - a, Ma - ri - a Vir - gi - ne:

de Ma - ri - a, Ma - ri - a Vir - gi - ne:
de Ma - ri - a, Ma - ri - a

de Ma - ri - a, Ma - ri - a Vir - gi - ne:

de Ma - ri - a, Ma - ri - a Vir - gi - ne:

9 *div. pp*

ve - re pas - sum, im - mo - la - tum

pp

ve - re pas - sum, im - mo - la - tum

pp

ve - re pas - sum, im - mo - la

pp

ve - re pas - sum, im - mo - la

pp

13

mf *unis. f* *ff*

in cru - ce pro ho - mi - ne, in cru - ce pro ho - mi - ne, pro

mf *f* *ff*

in cru - ce pro ho - mi - ne, in cru - ce pro ho - mi - ne, pro

mf *f* *ff*

tum in cru - ce pro ho - mi - ne, pro ho - mi - ne, pro

mf *f* *ff*

tum in cru - ce pro ho - mi - ne, pro ho - mi - ne, pro

17

f *p* *unis. f* *p*

ho - mi - ne, pro ho - mi - ne, in cru - ce pro ho - mi - ne:

unis. f *p*

ho - mi - ne, pro ho - mi - ne, in cru - ce pro ho - mi - ne:

unis. f *p*

ho - mi - ne, pro ho - mi - ne, in cru - ce pro ho - mi - ne:

unis. f *p*

ho - mi - ne, pro ho - mi - ne, in cru - ce pro ho - mi - ne:

21

pp *p* *div.*

cu - jus la - tus per - fo - ra - tum,

div. pp *p*

cu - jus la - tus per - fo - ra - tum,

div. pp *p*

cu - jus la - tus per - fo - ra -

div. pp *p*

cu - jus la - tus per - fo - ra -

pp *p*

25

mf *mf*

per - fo - ra - tum flu - xit a - qua et san - gui - ne:

mf *mf*

per - fo - ra - tum flu - xit a - qua et san - gui - ne:

mf *f*

tum, per - fo - ra - tum flu - xit a - qua et

mf *f*

tum, per - fo - ra - tum flu - xit a - qua et

f

29

f flu-xit a - qua: *ff* e - sto no - bis prae - gu -

f flu-xit a - qua: *ff* e - sto no - bis prae - gu -

san - gui-ne: *ff* e - sto no - bis, no - bis,

san - gui-ne: *ff* e - sto no - bis,

Handwritten: *ritardando!*

33

sta - tum, mor - tis in ex - a - mi-ne: *mf*

sta - tum, mor - tis in ex - a - mi-ne: *mf*

mor - tis in ex - a - mi-ne: *mf*

mor - tis in ex - a - mi-ne: *mf*

Handwritten: *unis.* (above and below staves)

37

p *pp*

O Je - su dul - cis! O

p *pp*

O Je - su dul - cis! O

p *div. pp*

O Je - su dul - cis! O

p *div. pp*

O Je - su dul - cis! O

O Je - su dul - cis! O

41

p *p*

Je - su pi - e! O Je - su,

p *unis. p*

Je - su pi - e! O Je - su,

p

Je - su pi - e!

p

Je - su pi - e!

p *pp*

45

ay ; *div. pp* 1 2 3 4

Fi - li Ma - ri - ae, O Je - su,

Fi - li Ma - ri - ae, O Je - su,

Je - su, O Je - su,

O Je - su,

pp

48

p 1 2 3 4 *dim.* *pppp*

Fi - li Ma - ri - ae.

p *dim.* *pppp*

Fi - li Ma - ri - ae.

p *dim.* *pppp*

Fi - li Ma - ri - ae.

p *dim.* *pppp*

Fi - li Ma - ri - ae.

dim. *pppp*